

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

SCHEDULE OF EXHIBITIONS

Through December 1980

Mid-September, 1979 - February 29, 1980

SOUTHWEST AMERICAN INDIAN ART. An exhibition of objects created by Southwest American Indians ranging in date from 1000 AD to the early twentieth century. Included are pottery, blankets, baskets, and jewelry representing the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. To complement the Indian art works, a number of photogravures from Edward S. Curtis's The North American Indian were included to convey a sense of the Southwest region--the landscape, pueblos, and people. Most of the objects come from the collection of the Extensions Division of the Department of Art History and Education at the Museum.

September 18, 1979 - February 17, 1980

THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet (1840-1926) in the last decade of his life, will be shown with the two other panels from the work, one on loan from the collection of the St. Louis Art Museum, the other from the Nelson Gallery-Atkins Museum in Kansas City, Missouri. The three paintings were displayed together for the first time in a 1978 exhibition of Monet's late works in New York and St. Louis. Also on exhibit will be some of the Museum's earlier paintings by Monet.

February 13 - March 9, 1980

THE YEAR IN REVIEW. An exhibition of the 1979 acquisitions of The Cleveland Museum of Art, including the works purchased with the Thomas L. Fawick bequest.

February 13 - April 20, 1980

SCIENCE WITHIN ART. Artists studied the anatomy and functions of living things and learned how to utilize the properties of pigments, glass, acids, lacquer, metals, and clay before scientists began to investigate these subjects. This exhibition explores the relationship between science and the arts from ancient times to the present through almost 50 works, including paintings, prints, ceramics, textiles, glass, and metal objects. Most are from the collections of The Cleveland Museum of Art, with some works from the Cleveland Museum of Natural History, The Howard Dittrick Museum of Historical Medicine, and private collections. Organized by the Extensions Division of the Museum's Department of Art History and Education.

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

2-cma schedule of exhibitions

February 19 - March 23, 1980

IDEA TO IMAGE: PREPARATORY STUDIES FROM THE RENAISSANCE TO IMPRESSIONISM. This exhibition illustrates the methods used by artists from the Renaissance to the late nineteenth century to develop and refine images for their paintings. These include sketches as well as more elaborate compositional drawings and studies in oil. The nearly 50 works of art on view are mainly from the collections of The Cleveland Museum of Art and include preparatory drawings, as well as oil paintings by Bernardo Strozzi and Thomas Eakins. Drawings and oil studies by Albrecht Durer, Filippino Lippi, Giovanni Battista Tiepolo, Peter Paul Rubens, Edgas Degas, John Singleton Copley, among others, will be displayed next to photo reproductions of the artists' finished works. Organized by the Museum's Department of Art History and Education.

February 21 - April 27, 1980

*CROSSCURRENTS: NEOCLASSICAL DRAWINGS & PRINTS FROM THE COOPER-HEWITT MUSEUM. 135 French and Italian neoclassical drawings and prints from 1750 to 1825 have been selected from the neoclassical collection at the Cooper-Hewitt Museum in New York and assembled into this exhibition by the Smithsonian Institution Traveling Exhibition Service (SITES). The exhibit focuses on designs for architecture, interior decoration, decorative arts, and theatre, including works by Giovanni Battista Piranesi, J. L. Legeay, Mario Asprucci, Giuseppe Barberi, and others. The exhibit was prepared under the supervision of Elaine Evans Dee, Curator of Drawings and Prints at the Cooper-Hewitt Museum, and is accompanied by a fully illustrated catalogue.

April 16 - May 18, 1980

*THE MAY SHOW. The 61st annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by the Department of Modern Art.

April 30 - May 25, 1980

TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all types of textile techniques--including weaving, prints and dyeing, embroidery, appliqué, and macramé--in wall hangings, sculptures, and framed pieces.

June 11 - August 10, 1980

*5,000 YEARS OF KOREAN ART. This major exhibition includes 345 objects representative of all aspects of Korean art from 3,000 B.C. to the twentieth century. The exhibit includes more than 35 glittering gold masterworks (intricate gold crowns, belts, jade pendants, and other jewelry) discovered in royal tomb excavations in the early 1970's. In addition, there are rare Koryo celadon porcelains produced during the eleventh to thirteenth centuries, sculptures of both iron and stone, gilt bronzes, paintings, tiles, ceramics, and other archaeological treasures. The exhibition provides an opportunity to view the richness and diversity of Korean cultures while illustrating the role of Korean arts in the larger context of East Asia.

Organized by the Ministry of Culture of the Republic of Korea, the National Museum of Korea, and the Asian Art Museum of San Francisco, the exhibition is supported by a grant from the National Endowment for the Humanities.

3-cma schedule of exhibitions

August 5 - October 5, 1980

"THE MOST REMARKABLE SCENERY:" THOMAS MORAN'S WATERCOLORS OF THE AMERICAN WEST.
An exhibition of 75 field sketches and finished watercolors of the American West by the major American landscape painter Thomas Moran (1837-1926). His encounters with spectacular Western scenery over 60 years inspired beautiful small drawings and watercolors which have a consistently high quality not found in the grandiose oils for which he was best known. Included are many watercolors not exhibited since Moran's death in 1926, and some never before seen by the public. Organized by Carol Clark, Curator of Paintings at the Amon Carter Museum, Ft. Worth, Texas.

September 3 - October 26, 1980

*OLD MASTER PAINTINGS FROM THE COLLECTION OF BARON THYSSEN-BORNEMISZA. Fifty-seven works from one of the greatest private collections of old master paintings in the world today--that of Baron Hans Heinrich Thyssen-Bornemisza of Lugano, Switzerland. Ranging in date from the early fourteenth to the early nineteenth centuries, the paintings include works by Duccio, Carpaccio, Van Eyck, Petrus Christus, Cranach, Titian, El Greco, Rubens, Rembrandt, Zurbarán, Watteau, Fragonard, and Goya.

The exhibition, organized by the International Exhibitions Foundation, Washington, D.C., is touring nine American cities. It is supported in part by a grant from United Technologies Corporation, by a Federal indemnity from the Federal Council on the Arts and Humanities, and by a grant from the National Endowment for the Arts.

September 10 - October 26, 1980

CLEVELAND COLLECTS MODERN ART. An exhibition of works by twentieth century artists from private Cleveland collections. Organized by the Museum's Department of Modern Art.

November 12, 1980 - February 1, 1981

THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examining the realist tradition in painting in France from 1830 to 1900. The work of numerous neglected painters is compared to the work of well known artists as a means of assessing the range and depth of the realist tradition during this period. Artists represented include:

Antoine Vollon	Pascal Dagnan-Bouveret	Jean François Raffaeili
François Bonvin	Léon Lhermitte	Jean Béraud
Théodule Ribot	François Bonhommé	Philippe Rousseau
Octave Tassaert	Isidore Pils	Victor Gilbert
Jean François Millet	Alexandre Antigna	Alfred Casile
Gustave Courbet	Eugène Boudin	Honoré Daumier
Jules Breton	Camille Pissarro	Henri Fantin-Latour
Jules Bastien-Lepage	Edgar Degas	

The exhibition is being organized by Dr. Gabriel P. Weisberg, Curator of Art History and Education at The Cleveland Museum of Art and is supported by a grant from the National Endowment for the Humanities, a federal indemnity from

4-cma schedule of exhibitions

the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Francaise D'Action Artistique, and a grant from the Scottish Arts Council. A catalogue prepared by Dr. Weisberg with 400 illustrations and 40 color plates accompanies the exhibition.

November 12, 1980 - February 1, 1981

THE WATERCOLORS AND DRAWINGS OF LEON BONVIN. Thirty-five watercolors and five charcoal drawings from the collections of The Walters Art Gallery, Baltimore; The Cabinet des dessins, Musée du Louvre, Paris; The Cleveland Museum of Art; and Mr. and Mrs. Noah L. Butkin, Cleveland will be brought together in an exhibition of this long neglected nineteenth century French artist. The work of Léon Bonvin (1834-1866) has not been exhibited in a body since his death by suicide. Organized by Dr. Gabriel P. Weisberg, The Cleveland Museum of Art's Curator of Art History and Education and author of the definitive biography of Bonvin's older brother and fellow artist François Bonvin, the exhibition will travel to the Walters Art Gallery in Baltimore following its Cleveland showing. The nineteenth century author and critic Philippe Burty described Léon Bonvin's watercolors as "marvels of observation and expression," and the experimental and highly personal nature of this tragic artist's talent can be readily seen in his works.

November 12, 1980 - February 1, 1981

AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, designed to support The Realist Tradition: French Painting and Drawing 1830-1900, explores the use of industrial subject matter by nineteen and twentieth century American artists. The exhibition consists of about seventeen paintings and twenty-four prints. Included are works by Thomas P. Anshutz, John Sloan, George Bellows, and H. N. Han. Organized by the Department of Art History and Education at The Cleveland Museum of Art, the exhibition is supported by a grant from the National Endowment for the Arts.

The Museum hours are:

Tuesday.....	10 am to 6 pm
Wednesday.....	10 am to 10 pm
Thursday.....	10 am to 6 pm
Friday.....	10 am to 6 pm
Saturday.....	9 am to 5 pm
Sunday.....	1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4,
Thanksgiving, and Christmas

#

For additional information or photographs, please contact the Public Relations Office,
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.